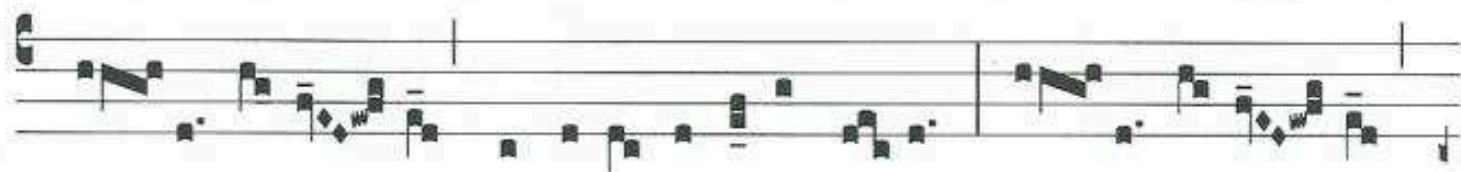


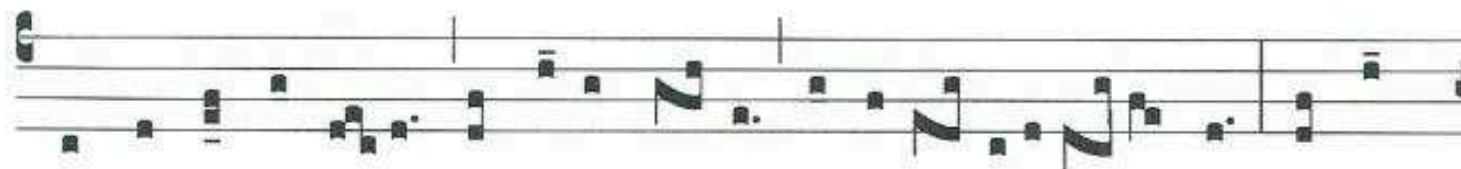
SALVE REGINA *Antifona mariana "Ad completorium vespers" tono solenne*

Intonazione consigliata: dalla nota **Si**

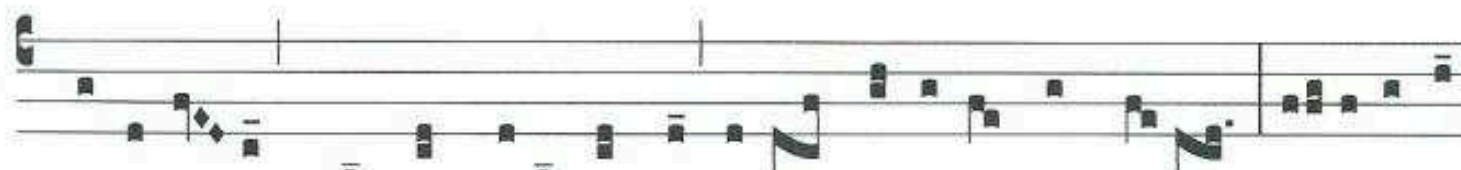
(questa antifona, con questa melodia, si trova sia nel repertorio liturgico ambrosiano e gregoriano)



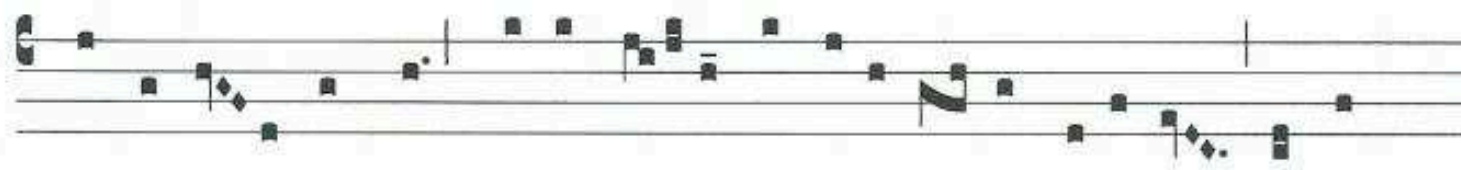
Sal—ve Re-gi—na— ma-ter mi-se-ri-cor-di—e vi—ta dul-ce—do



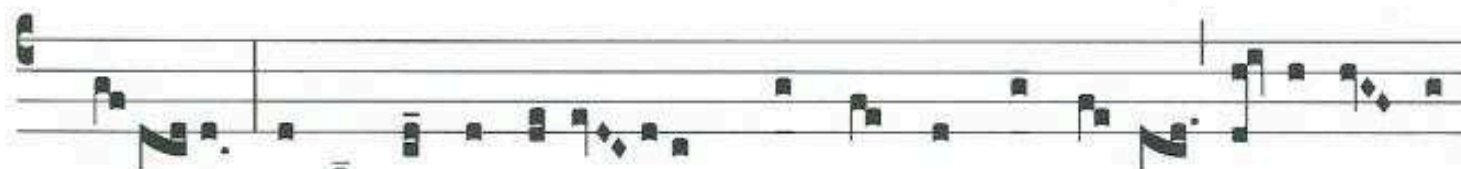
et spes no-stra sal—ve. Ad-Te cla—ma—mus ex—su—les— fi-li-i— He-vae. Ad-Te



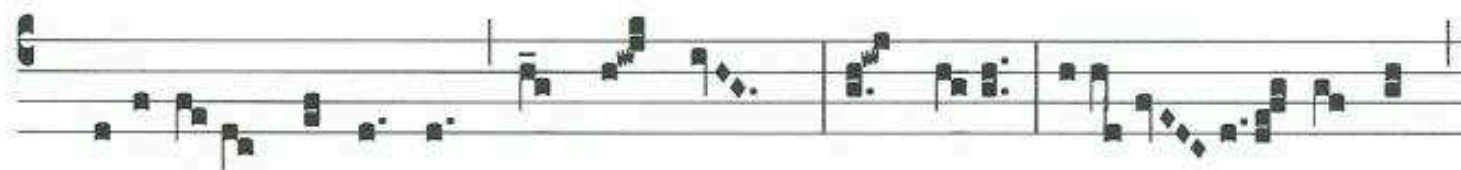
su-spi-ra— mus ge-men-tes et flen-tes in hac — la-cri-ma-rum val-le-. E—ia er-go,



Ad-vo-ca—ta no-stra, il-los Tu—os mi-se-ri-cor—des o-cu-los— ad-nos



con-ver-te. Et Je-sum be-ne-di— ctum fru-ctum ven-tris Tu-i— no-bis post hoc



ex-si-li-um- o-sten-de O — cle — mens— O — pi-a- O —————(o) dul — cis—



Vir — go — Ma — ri — a.

Salute a Te, o Regina, Madre di misericordia: vita, dolcezza, e speranza nostra. Ci rivolgiamo a Te, esuli, figli di Eva. A Te sospiriamo, gementi e piangenti in questa valle di lacrime. Orsù dunque, o avvocata nostra, volgi a noi quei Tuoi misericordiosi occhi. E mostraci, dopo questo esilio, Gesù, frutto benedetto del Tuo grembo, o clemente, o pia, o dolce Vergine Maria.