

Notre Père

D 82

Texte oecuménique
Musique d'après N. Rimsky-Korsakov

No - tre Père, qui es aux cieux, que ton nom soit sanc - ti - fié. Que ton rè - gne vien - ne.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody is written in a simple, rhythmic style with eighth and quarter notes. There are dynamic markings of *mf* and *f* above the notes.

cre - scen - do
Que ta vo - lon - té soit fai - te, sur la ter - re comme aux ciel. Don - ne nous au - jour - d'hui no - tre

The second system continues the melody. It features a dynamic marking of *f* above the notes. The rhythm remains consistent with the first system.

pain de ce jour. Par - don - nes - nous nos of - fen - ses, com - me nous par - don - nons aus - si

The third system continues the melody. It features a dynamic marking of *f* above the notes. The rhythm remains consistent with the first system.

à ceux qui nous ont of - fen - sés. Et ne nous sou - mets pas à la ten - ta - tion, mais dé - li - vre nous du mal.

The fourth system concludes the melody. It features a dynamic marking of *f* above the notes. The rhythm remains consistent with the first system.